



application form

name, first name or collective name:

contact person:

e-mail address:

phone:

address:

website (if available):

college/university (if applicable):

category:

short film (please additionally fill in page 2 and 3)
installation art (please additionally fill in page 4 – 6)
performance (please additionally fill in page 7 – 9)
other (please additionally fill in page 10 – 12)

short film

category: short film program
trash-night

title:

year/country:

length (max 20 min):

language (if available):

subtitles available/in planning: yes no (if yes, which language?)

short description:

press release (max 800 characters):

viewing link (vimeo/youtube):

password (if needed):

playback copy: physical storage medium
download link

format (image resolution):

image format (i.e. 16:9):

sound system:

sound format:

credits:

short biographies (max. 350 characters per bio):

accommodation needs: yes no

If the film contains very loud noises, strobe lights, etc. that could cause physical problems for some people, or if content is being negotiated that may be traumatizing, please list these so that we can prepare appropriate warnings in consultation with you.

Please send us **film stills** and **copyright information** for public relations when sending the form.

By sending the form I confirm that I have read and accepted the terms and conditions (p. 13).

_____ (Signature)



installation art

title:

year/country:

language (if existing):

subtitles available/in planning: yes no if yes, which language?

short description:

press release (max 800 characters):

documentation (vimeo/youtube/photos collected in one PDF):

password (if available):

technical rider (technical + other equipment // please send the assembly plan as PDF):

a) brought by you:

b) needed from us:

space requirements:

possibility to play sound over headphones: yes no

set up time:

build down time:

credits:

number of artists travelling to Giessen:

short biographies (max 350 characters per bio):

accommodation needs (number of people):

If the installation art contains very loud noises, strobe lights, etc. that could cause physical problems for some people, or if content is being negotiated that may be traumatizing, please list these so that we can prepare appropriate warnings in consultation with you.

Please send us **photos** and **copyright information** for public relations when sending the form.

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_____ (Signature)

performance

title:

year/country:

length:

language (if existing):

short description:

press release (max 800 characters):

documentation (vimeo/youtube/photos collected in one PDF):

password (if needed):

technical rider (technical + other equipment; please send the assembly plan as PDF):

a) brought by you:

b) needed from us:

space requirements:

possibility to play sound over headphones: yes no

set up time:

build down time:

credits:

number of artists travelling to Giessen:

short biographies (max 350 characters per bio):

accommodation needs (number of people):

If the performance contains very loud noises, strobe lights, etc. that could cause physical problems for some people, or if content is being negotiated that may be traumatizing, please list these so that we can prepare appropriate warnings in consultation with you.

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_____ (Signature)

other

title:

year/country:

information about the work:

!!! Please compare with requested information from other categories and fill in !!

press release (max 800 characters):

documentation (vimeo/youtube/photos collected in one PDF):

password (if needed):

technical rider (technical + other equipment; please send the assembly plan as PDF):

a) brought by you:

b) needed from us:

space requirements:

credits:

number of artists travelling to Giessen:

short biographies (max 350 characters per bio):

accommodation needs (number of people):

If the work contains very loud noises, strobe lights, etc. that could cause physical problems for some people, or if content is being negotiated that may be traumatizing, please list these so that we can prepare appropriate warnings in consultation with you.

Please send us **photos** and **copyright information** for public relations when sending the form.

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_____ (Signature)

terms and conditions

1. We accept submissions from the fields of film/performance/installation art/other regardless of form and year of production. The submitted works may not exceed the specified length.
2. The submission deadline is the **31st of August**.
3. For viewing film and video works we can only accept Vimeo or YouTube links. For performances and installation art, documentation material in the form of pictures or videos is required.
4. By submitting their work, artists grant the *hungry eyes festival* permission to use image material for advertising purposes and festival promotion, in print, radio or Internet media.
5. With their signature artists confirm that they possess all rights to the image/sound materials used and in particular that they are entitled to register and present the work at *hungry eyes festival*.



hungry eyes festival – kunstrasen giessen e.V.
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