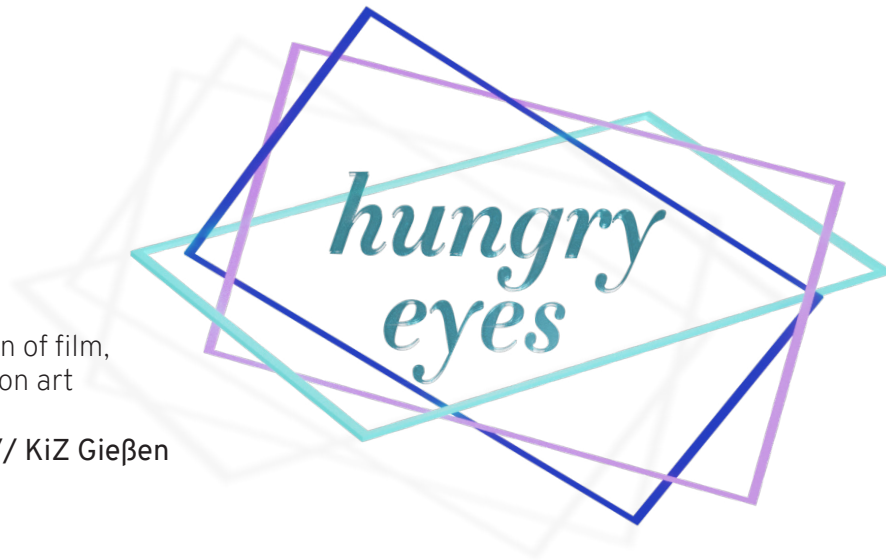


open call

a festival at the intersection of film,
performance and installation art

February 5th – 7th, 2021 // KiZ Gießen



For its fourth edition, *hungry eyes festival* is once again looking for artistic works that situate themselves at the intersection of film, performance and installation art and question film in an interdisciplinary way. This year *hungry eyes festival* will take place in the urban exhibition space KiZ (Kultur im Zentrum) and poses the question of how cinematic works can relate to, as well as challenge that space. A program consisting of **short film series, performative and installative works** will explore what constitutes the medium film and how cinematographic elements and working methods can be translated into other media. What can cinematic work mean in the context of installation art and performances if it does not only mean the playing of audiovisual clips? To what extent can also a short film address its own form and play with performative elements? By which means does film become a field of experimentation that expands its own concept and practice in an interdisciplinary approach? From a ballet of overhead projectors, an exhibition with flip-books to a silent movie screening with virtual reality glasses – everything is possible.

hungry eyes festival is looking for your short films, installation art and performative formats! Apply with your works until 31st of August 2020!

Since we are particularly interested in interdisciplinary works, we also want to encourage artists to apply with projects that do not fit perfectly into one of these categories!

short film

We are looking for any kind of short film, regardless of the year and country of production. There are no thematic restrictions. We particularly welcome submissions that reflect on film, deal with it in an experimental way, resist formal categorizations and/or understand themselves as cinematic experimental arrangements.

- length: maximum 20 minutes
language: We welcome submissions in any language. If subtitling is possible, please indicate it in the respective place on the application form.
playback-format: For the screening at the festival we can use physical storage media (like a usb stick) or download links. Unfortunately we can not use analogue playback formats, but of course we accept digitized productions.

The short film program will be presented on screen in a screening situation set up for this purpose in the exhibition space.

short film for the trash–night

In this category we are looking for films that take themselves seriously in their unseriousness and do not take themselves too seriously in their seriousness – that develop their artistic potential beyond technical skills – that have failed in their own ambitions or have never been finished – that deal with film and their own artistic position in an unpretentious and self-ironic way. The Trash–Night including its accompanying moderation thrives on the mode of playful and casual viewing and finds its grand finale in the awarding of the “Golden Toast”.

- length: maximum 20 minutes
playback-format: For the screening at the festival we can use physical storage media (like a usb stick) or download links. Unfortunately we can not use analogue playback formats, but of course we accept digitized productions.

The Trash–Night program will be presented on screen in a screening situation set up for this purpose in the exhibition space.

installation art

We are looking for installation art that relates in content and/or form to film, visual media, image spaces or projections and can be realized in an exhibition space. It is not necessarily required to work with video technology. We are also explicitly looking for works that deal with film in other (non-audiovisual) ways.

- length: 1 – 3 exhibition days
location: At the exhibition space KiZ. Space requirements and layout by prior arrangement.
set up: maximum 8 hours on the day before the festival starts (February 4th)

Due to the spatial conditions, it is not possible to drill holes in the ceiling, walls and floor.

performance

We are looking for performative formats that relate in content and/or form to film, visual media, image spaces or projections and can be realized in the exhibition space. It is not necessarily required to work with video technology. We are also explicitly looking for works whose cinematic examination takes place in other (non-audiovisual) ways.

- location: At the exhibition space KiZ. Space requirements and layout by prior arrangement.
set up/take down: maximum 1 hour each
rehearsals: Rehearsals in the exhibition room are unfortunately limited due to organizational reasons and are only possible outside the opening hours of the festival. Other rehearsal rooms might be available upon request.

Due to the spatial conditions, it is not possible to drill holes in the ceiling, walls and floor, nor to hang spotlights. Spotlights can be used with tripods if required.

We would like to note that in each category only one submission per artist or group can be considered.

the festival

hungry eyes festival is a festival at the intersection of film, performance, and installation art. It emerged in 2017 from the film festival Filmsommer and has since sharpened its profile as an interdisciplinary festival that questions film and cinematic work not only on the screen, but also in performative and installation contexts. By changing the venues within the city of Giessen, each issue has a different focus in this examination. The festival program consists of several short film series as well as installative and performative positions. A central component of the festival is a broad networking and mediation program, where we would like to encourage an exchange between the artists, visitors and organizers through various formats. This is why we try to enable as many artists as possible, also film-makers, to travel to the festival. The entrance is free of charge.

hungry eyes festival has set itself the goal of offering no room for discrimination of any kind.

the location

For the 2021 festival edition we chose the exhibition space KiZ (Kultur im Zentrum). Through its continuously held exhibitions, KiZ is already established as an art space in the city. The room extends over two floors, which are connected by an open staircase. The walls are white and structured by columns.

Due to big ceiling windows, the rooms are pleasantly bright during the day. A darkening of the rooms during the day is not realizable. Due to the spatial conditions, it is not possible to drill holes in the ceiling, walls and floor, nor to hang spotlights. Spotlights can be used with tripods if required.

Unfortunately, we must point out that only the upper of the two floors is wheelchair accessible.

For a more detailed impression of the location please visit our website, where we provide a small video-tour. All events of this festival edition will take place at KiZ, which means that in addition to the various artistic works in the exhibition area, a screening situation for the short film program as well as a small bar area will be set up.

the team

The organizational team of *hungry eyes festival* is made up of ten film and theater makers, most of whom got to know each other while studying Applied Theater Studies in Giessen. They are united not only by a strong interest in cinematic work, but also by the desire to create structures in which artists can present their work to a broad audience.

For more information about the team and the curating process check our website.

further information

fee

Short films: 120€ per film

Installation art and performances: 400€ per traveling artist

technical equipment: We can provide event and exhibition equipment by prior arrangement.

travel and transport: We cover travel and transport costs up to 100€ per artist. For short films, we can pay the travel costs for one artist per film.

accommodation: If required, we will organize accommodation in private flats.

mediation and networking: An extensive mediation and networking program will enable the artists to get in touch with each other and visitors of the festival and to discuss their own work as well as other works and the whole festival program.

Send the completed application form by latest **31st of August 2020** to
kontakt@hungryeyesfestival.de

hungry eyes
is looking forward to your submissions!



hungry eyes festival - kunstrasen giessen e.V.

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Website: www.hungryeyesfestival.de

Facebook: [hungry eyes festival](https://www.facebook.com/hungryeyesfestival)

Instagram: [hungryeyesfestival](https://www.instagram.com/hungryeyesfestival)